

Peter Wendland
A Bouquet of Composers
A workshop for voices and instruments
A= 440 Hz

Saturday 4th March 2023,
St Benedict's RC Church, Garforth, Leeds LS25 1PX

North East
Early Music Forum
Registered Charity No: 326282

The day begins at 10.00 for a 10.30 am start. We finish by 4.30 pm. Refreshments at breaks included; please bring lunch, or use local cafés, etc. The venue is next to Garforth railway station http://stbenedicts-garforth.co.uk/ [map/directions on reverse]. Garforth is on the line between Leeds and York and so easily reached from either, and also close to motorway exits. Parking on site. Please, if you need one, bring a music-stand.

Peter Wendland, of the Rose Consort of Viols, has led renaissance groups since his teenage years and has run many early music workshops, both in the UK and in Europe. He has taught at summer schools across Europe, including, in 2022, both NORVIS and the Irish Recorder and Viol Course. He is a much-respected teacher of a number of renaissance instruments, not only of the viol.
Resources permitting, we will work on the following pieces:

M. Zielenski Magnificat a 12
G. Gabrieli Anima mea a12
M. Praetorius Aus tiefer Not schrei ich zu dir a 8
G. Gabrieli Amor, Dove mi Guidi a 12

We seek **voices** (SATB) across the customary range, especially **tenors**, many of whom will be needed for the Zielenski piece. For **instrumentalists,** the workshop is open to players of recorders across the range, viols, flutes, sackbuts and loud (ish) winds including cornetto. If you are unsure as to whether your instrument (modern or renaissance) is suitable, please contact the organiser.

COST £18. Concessions £9 (people aged 26 or under and people on a very low income e.g. solely dependent on state benefits). **Students free**. Please, book online via https://www.neemf.org.uk/neemf-workshop-diary.html or complete the booking form below and send with cheque payable to NEEMF to: Stephen Clarke, Brick Pond Barn, Potterton Lane, Leeds, LS15 4BA. If, having booked, you are unable to come, please let us know as soon as possible. More info/enquiries; mail@stephenclarke12.plus.com (0113 3935137)

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A Bouquet of Composers **Closing date for applications; Monday 20th February 2023.**

Name and address (with postcode please)…………………………………………………………………………………………………

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Email ____ Tel: _______________________________

I wish to sing: ______________*(voice)* I wish to play___________________________

I would be able to sing solo if required☐

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

Your application will be acknowledged by email. If you would like it to be posted please enclose SAE ☐

I enclose a cheque (*please make payable to `NEEMF'*) for £ _______ Do you belong to NEEMF? Yes / No

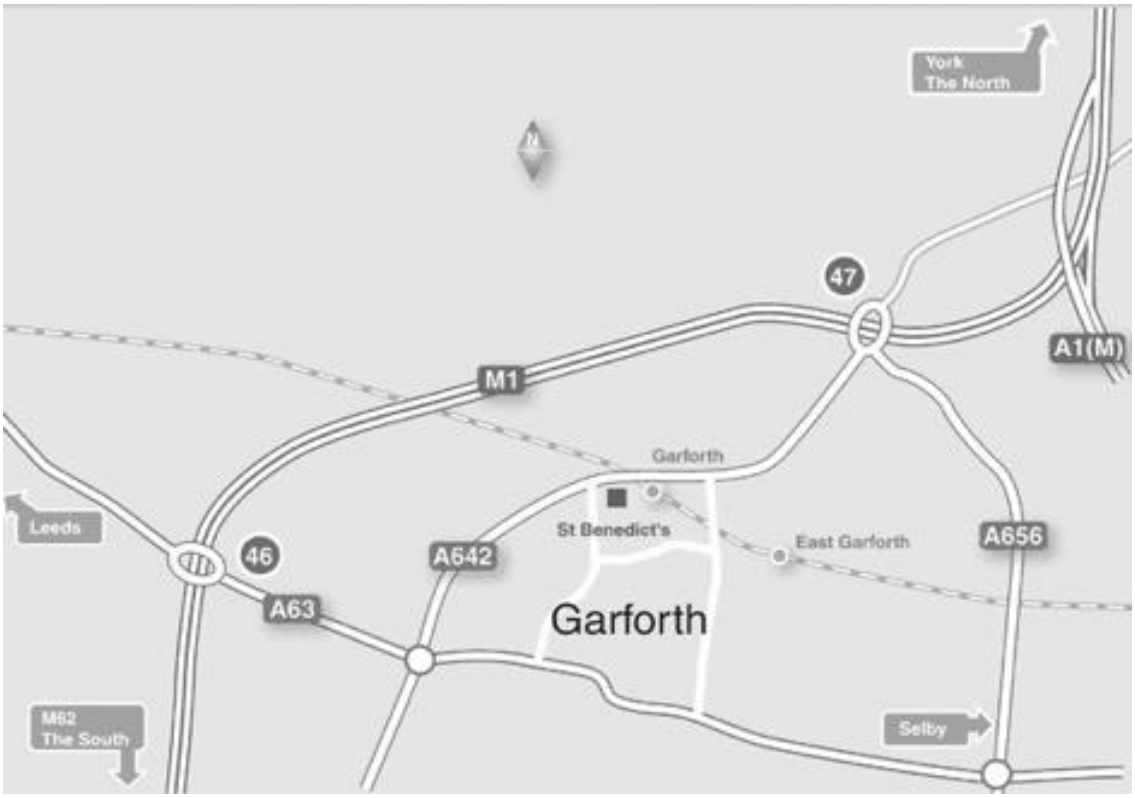
Is this your first workshop? If so, we will try to arrange a welcomer to meet you. Yes / No

For non-members of NEEMF: May we email you occasionally? Your email address will not be shared with anyone. Yes / No

Signed _________________________________ Date _________________

Map & directions to LS25 1PX

St Benedict's RC Church Hall is to the left on this map of Garforth railway station. Passengers from Leeds are advised to walk over the railway footbridge, rather than road bridge, and then exit the station (as from York) and up the slope. Best way for motorway travellers is to leave M1 at Junction 47 and follow signs to Garforth on the A642 Aberford Road. Go on past the Aagrah restaurant and over the railway bridge after Tesco's on your right, and then first building you see is St Benedict's. Go in through either car-park entrance. Use Junction 42 of A1(M) if coming up from the south, then follow signs to Garforth, and at the lights right on to Bar Lane, then at the end left onto Aberford Road.



Please note: The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.